











DEPARTMENT OF BOTANY
RANGAPARA COLLEGE
RANGAPARA::SONITPUR::ASSAM
DISTRIBUTION OF SYLLABUS

DEPARTMENT	BOTANY	SEMESTER	4 th
PERIOD: June 2023 - May 2024			YEAR: 2023- 2024

SUBJECT: **BOTANY**

PAPER CODE: **BOT-HC-4026**

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of Classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Unit 1: Introduction	Mr. Ratan Chowdhury	4	
Unit 2: Soil	Mr. Ratan Chowdhury	8	
Unit 3: Water	Mr. Ratan Chowdhury	4	
Unit 4: Adaptation of Plants to Environmental Factors	Mr. Ratan Chowdhury	6	
Unit 5: Biotic Interactions	Mr. Ratan Chowdhury	2	
Unit 6: Population Ecology	Mr. Ratan Chowdhury	4	
Unit 7: Plant Communities	Mr. Ratan Chowdhury	8	
Unit 8: Ecosystems	Mr. Ratan Chowdhury	4	
Unit 9: Functional Aspects of Ecosystem	Mr. Ratan Chowdhury	8	
Unit 10: Phytogeography	Mr. Ratan Chowdhury	12	



Signature of the HOD

RANGAPARA COLLEGE
RANGAPARA::SONITPUR::ASSAM
DISTRIBUTION OF SYLLABUS

DEPARTMENT	Education	SEMESTER	I-VI (Honours Course)
PERIOD : (IN MONTH) FROM August TO June			YEAR: 2022- 2023

SUBJECT - Principles of Education PAPER CODE- EDU0100104

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
1- Concept of Education	Monika Gohain	6	
2. Aims of Education	Monika Gohain	8	
3. Curriculum	Monika Gohain	6	
4. Discipline and Freedom	Monika Gohain	8	
5. Democracy and Education	Monika Gohain	7	

PAPER NAME- Educational Psychology PAPER CODE-EDU0200104

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
1. Psychology and Education	Sangeeta Kalita	6	
2. Learning and Motivation	Sangeeta Kalita	8	

3. Memory and Attention	Sangeeta Kalita	6	
4. Intelligence and Creativity	Sangeeta Kalita	8	
5. Exceptional Children & Individual Differences	Sangeeta Kalita	7	

PAPER NAME-Development of Indian Education-I PAPER CODE-2026

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
1. Ancient Indian Education	Monika Gohain	6	
2. British Education	Monika Gohain	8	
3. British Education in 19 th Century	Monika Gohain	6	
4. Rise of Nationalism in Education	Monika Gohain	8	
5. Period of Experiment	Monika Gohain	7	

PAPER NAME-Development of Indian Education-II PAPER CODE-3016

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
1. University Education Commission 1948	Sangeeta Kalita	6	
2. Development of Secondary Education	Sangeeta Kalita	8	
3.Kothari Commission	Sangeeta Kalita	6	
3. NPE 1986	Sangeeta Kalita	8	
4. Recent Educational Programmes	Sangeeta Kalita	7	

PAPER NAME-Educational Technology and Teaching Methods PAPER CODE-3026

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
1.Educational Technology	Sangeeta Kalita	6	
2. Communication Technology	Sangeeta Kalita	8	
3. Models of Teaching	Sangeeta Kalita	6	
5. Methods of Teaching	Sangeeta Kalita	8	
6. Lesson Planning	Sangeeta Kalita	7	

PAPER NAME - Value and Peace Education PAPER CODE-3036

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
1. Value	Monika Gohain	6	
2. Types of Values	Monika Gohain	8	
3. Value Education	Monika Gohain	6	
4. Peace Education	Monika Gohain	8	
5. Challenges of Peace Education	Monika Gohain	7	

PAPER NAME - Great Educational Thinkers PAPER CODE- 4016

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
1. Srimanta Sankardeva	Sangeeta Kalita	6	
2. Gandhi and Tagore	Sangeeta Kalita	8	
3. APJ Kalam	Sangeeta Kalita	6	
4. Rousseau and Frobel	Sangeeta Kalita	8	
5. Dewey and Montessori	Sangeeta Kalita	7	

PAPER NAME - Educational Statistics and Practical PAPER CODE-4026

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)

1. Educational Statistics	Monika Gohain	6	
2. Graphical Presentation	Monika Gohain	8	
3. Correlation and Percentile	Monika Gohain	6	
4. NPC	Monika Gohain	8	
5. Statistical Practical	Monika Gohain	7	

PAPER NAME - Emerging Issues in Education PAPER CODE- 4036

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
1. Constitutional provisions	Monika Gohain	6	
2. LPG	Monika Gohain	8	
3. Students' Issues	Monika Gohain	6	
4. Environmental Education	Monika Gohain	8	
5. Alternative Education	Monika Gohain	7	

PAPER NAME - Measure in Evaluation in Education and Practical PAPER CODE- 5016

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
1. Measurement	Sangeeta Kalita	7	

2. Test Construction	Sangeeta Kalita	7	
3. Achievement Test	Sangeeta Kalita	7	
4. Personality Test	Sangeeta Kalita	8	
5. Laboratory Practical	Sangeeta Kalita	8	

PAPER NAME - Guidance and Counselling

PAPER CODE- 5026

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
1. Guidance	Monika Gohain	9	
2. Counselling	Monika Gohain	8	
3. Guidance Services	Monika Gohain	5	
4. Guidance Needs of Students	Monika Gohain	7	
5. School guidance programmes	Monika Gohain	7	

PAPER NAME - Developmental Psychology

PAPER CODE- 5026

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
1. Introduction to DP	Sangeeta Kalita	6	
2. Infancy	Sangeeta Kalita	8	
3. Childhood	Sangeeta Kalita	6	
4. Adolescence	Sangeeta Kalita	8	

5. Personality development	Sangeeta Kalita	7	
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PAPER NAME - Teacher Education in India PAPER CODE- 5046

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
1. Concept	Monika Gohain	6	
2. Different Levels	Monika Gohain	8	
3. Structure	Monika Gohain	6	
4. Status	Monika Gohain	8	
5. Professional Ethics	Monika Gohain	7	

PAPER NAME - Education and Development PAPER CODE- 6016

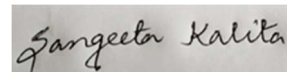
Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
1. Education and Development	Sangeeta Kalita	6	
2. Community Development	Sangeeta Kalita	8	
3. Human Resource Development	Sangeeta Kalita	6	
4. Economic Development	Sangeeta Kalita	8	
5. Political Awareness	Sangeeta Kalita	7	

PAPER NAME - Educational management PAPER CODE- 6036

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
1. Educational mangement	Sangeeta Kalita	6	
2. Resources in Education	Sangeeta Kalita	8	
3. Educational Of Planning	Sangeeta Kalita	6	
4. Institutional Planning	Sangeeta Kalita	8	
5. Financing of Education	Sangeeta Kalita	7	

PAPER NAME - Mental Health and Hygiene PAPER CODE- 6016

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
1. Status	Monika Gohain	6	
2. Constitutional Provisions	Monika Gohain	8	
3. Gender inequalities	Monika Gohain	6	
4. Women Empowerment	Monika Gohain	8	
5. New roles of man and Women	Monika Gohain	7	



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**Annexure-III
(For Department)**

**RANGAPARA COLLEGE
RANGAPARA::SONITPUR::ASSAM
DISTRIBUTION OF SYLLABUS**

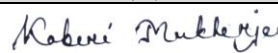
DEPARTMENT	Bengali	SEMESTER	(Honours/Regular)
PERIOD : (IN MONTH)FROM	JUNE	TO May	YEAR: 2023-2024

SUBJECT- শিশু ও কিশোর সাহিত্য

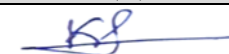
PAPER CODE- BEN0100104

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full paper	Rakesh Ch. Sarkar	60	

SUBJECT –(বাংলা সাহিত্য এবং প্রয়োগমূলক বাংলা ব্যাকরণ) PAPER CODE- AEC0100202


Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kaberi Mukherjee	45	

SUBJECT –(বাংলা ভাষার বিভিন্ন ব্যবহারিক দিক ও সম্ভাবনা) PAPER CODE- SEC0102103


Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kabita Saha	45	

SUBJECT – উনিশ শতকের বাংলা সাহিত্য পাঠ

PAPER CODE- BEN0200104


Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Rakesh Ch. Sarkar	45	

SUBJECT-(বাংলা ভাষা ও সাহিত্য পাঠ পদ্ধতি ও সাহিত্যের রূপান্তর) PAPER CODE- SEC0201703

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kaberi Mukherjee	45	


SUBJECT – লোকসংস্কৃতি ও লোকসাহিত্য

PAPER CODE-BEN-HC-3016


Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kaberi Mukherjee	45	

SUBJECT – ছন্দ, অলঙ্কার ও প্রাচ্য কাব্যতত্ত্ব

PAPER CODE-BEN-HC-3026


Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Rakesh Ch. Sarkar	45	

SUBJECT- বাংলা সাহিত্যের ইতিহাস (প্রাচীন ও মধ্যযুগ) PAPER CODE-BEN-HC-3036


Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	BEN-(iv)
Full Paper	Rakesh Ch. Sarkar	45	

SUBJECT- উনিশ শতকের সাহিত্য পাঠ

PAPER CODE-BEN-HG/RC-3016


Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kabita Saha	45	

SUBJECT- পাণ্ডুলিপি প্রস্তুতি (Honours & Regular) PAPER CODE-BEN-SE-3014

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kaberi Mukherjee	45	


SUBJECT- উনিশ ও কুড়ি শতকের বাংলা সাহিত্য-১

PAPER CODE-BEN-CC-3016

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kabita Saha	45	

SUBJECT- - বাংলা সাহিত্যের ইতিহাস(আধুনিক যুগ)


PAPER CODE-BEN-HC-4016

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Rakesh Ch. Sarkar	45	

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kaberi Mukherjee	45	<i>Kaberi Mukherjee</i>

SUBJECT- রবীন্দ্রসাহিত্য

PAPER CODE-BEN-HC-4036

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Rakesh Ch. Sarkar	45	

SUBJECT- কুড়ি শতকের সাহিত্য পাঠ

PAPER CODE-BEN-HG/RC-4016

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kabita Saha	45	<i>KS</i>

SUBJECT- প্রফ সংশোধন

(Honours)

PAPER CODE-BEN-SE-4014

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kaberi Mukherjee	45	<i>Kaberi Mukherjee</i>

SUBJECT- অনুবাদ চর্চা

(Regular)

PAPER CODE-BEN-SE-4014

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kabita Saha	45	<i>KS</i>

SUBJECT- উনিশ ও কুড়ি শতকের বাংলা সাহিত্য-২

PAPER CODE-BEN-CC-4016

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kabita Saha	45	<i>KS</i>


SUBJECT- আধুনিক বাংলা সাহিত্যঃ প্রাক্ স্বাধীনতা পর্ব

PAPER CODE-BEN-HC-5016

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kaberi Mukherjee	45	<i>Kaberi Mukherjee</i>


SUBJECT- আধুনিক বাংলা সাহিত্যঃ স্বাধীনোত্তর পর্ব

PAPER CODE-BEN-HC-5026

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Rakesh Ch. Sarkar	45	


SUBJECT- শিশু ও কিশোর সাহিত্য

PAPER CODE-BEN-HE-5016

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Rakesh Ch. Sarkar	45	


SUBJECT- জীবনী সাহিত্য ও স্মৃতিকথা

PAPER CODE-BEN-HE-5026

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kabita Saha	45	


SUBJECT- চিত্রনাট্য রচনা ও বাংলা সাহিত্য (Regular)

PAPER CODE-BEN-SE-5014

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kaberi Mukherjee	45	


SUBJECT- অনুবাদ সাহিত্য

PAPER CODE-BEN-RE-5016

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kabita Saha	45	


SUBJECT- কিশোর সাহিত্য

PAPER CODE-BEN-RG-5016

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kaberi Mukherjee	45	


SUBJECT- সাহিত্যের সংজ্ঞা ও স্বরূপ

PAPER CODE-BEN-HC-6016

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Rakesh Ch. Sarkar	45	


SUBJECT- পাশ্চাত্য সাহিত্যতত্ত্ব ও সমালোচনা

PAPER CODE- BEN-HC-6026

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kaberi Mukherjee	45	


SUBJECT- উত্তরপূর্বের বাংলা সাহিত্য

PAPER CODE- BEN-HE-6016

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Rakesh Ch. Sarkar	45	


SUBJECT- গবেষণামূলক সন্দর্ভ লিখন

PAPER CODE- BEN-HE-6036

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kaberi Mukherjee	45	


SUBJECT- অনুবাদ চর্চা

PAPER CODE- BEN-SE-6014

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kaberi Mukherjee	60	


SUBJECT- গবেষণামূলক সন্দর্ভ লিখন

PAPER CODE- BEN-RE-6026

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper (প্রকল্প)	Kabita Saha	45	

SUBJECT- পূর্বোত্তরের বাংলা সাহিত্য

PAPER CODE- BEN-RG-6016

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Full Paper	Kabita Saha	45	


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Department of Bengali
Rangpara College, Rangpara

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**Department of English
Rangapara College**

Syllabus Distribution File

Year - 2023

Odd Semester: Aug-Dec 2023-2024 (CBCS)

Semester I

Unit 1: Medieval to the Renaissance (1 Credit): Sikha Choudhury

- Feudalism and the Medieval World
- Chaucer, Langland, Gower
- Medieval and Renaissance English Theatre
- Elizabethan and Metaphysical Poetry
- The Print Revolution

Unit 2: The Enlightenment to the Nineteenth Century (1 Credit): Dr Pamela Sarma

- The Scientific Revolution and the Enlightenment
- Restoration Drama
- Defoe and the Rise of the Novel
- The Industrial Revolution
- Romantic and Victorian Poetry
- Fiction in the Nineteenth Century

Unit 3: Modern to the Present (1 Credit): Niku Chetia

- The Contexts of the Modernism: Fiction, Poetry, Drama
- Literature in the Postcolonial World
- The 'Woman' Question and Gender Studies
- Popular Culture and Literature
- Migration, Consumerism and Globalisation
- Postmodern and Contemporary Literature

Unit 4: Terms & Themes (1 Credit) Deependra Sarma

The Norman Conquest | Dream Allegory | Courtly Love | The University Wits | The Reformation and English Literature | Interludes | Moralities & Miracle Plays | Puritanism | Darwinism | Suffragette Movement | Bestsellers | Social Media and Literature

Semester-II

Forms, Genres and Concepts of English Literature

Unit 1: Forms and Genres in Poetry (1 Credit): Niku Chetia

The Epic in English and the Western World
Sonnet Writing and Sonnet Traditions
Elegies and Traditions of Lament Verse in English
Lyric Writing Poetic Practice

**Department of English
Rangapara College**

Satirical Poetry

Unit 2: Forms and Genres in Fiction (1 Credit) Sikha Choudhury

The Novel as Narrative

The Short Story in English

The Picaresque Novel

Realism, Naturalism and the Novel

The Novella in English Literature

Postmodern Fiction

Unit 3: Forms and Genres in Drama (1 Credit) Pamela Sarmah

Tragedy in English Literature

Comedy: Types and Forms in Comic Theatrical Practice

Farce in English literary history

Music in the Theatre

Tragicomedy

Melodrama

Unit 4: Basic Terms & Themes (1 Credit) Deependra Sarma

Absurd Drama | Novel of Manners | Comedy of Manners | The Stream of Consciousness

Novel | Poetic Drama | Science Fiction | Crime Fiction | Dramatic Monologue | The Bible

and English Prose | The Historical Novel | Autobiography | Biography | The Self-Reflexive

Novel | Metafiction | Drama of Ideas | Point of View (PoV) | The Essay | The Periodical

Essay | The Personal Essay | Letters by Writers

SEMESTER III

Paper 5: ENG-HC-3016 History of English Literature and Forms Credits: 5 (Theory) +1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Unit 1: Poetry from Chaucer to the Present: - MR. NIKU CHETIA

- Chaucer and narrative poetry
- Spenser, Shakespeare, Milton (sonnet, sonnet sequences and the epic poem)
- John Donne and metaphysical poetry
- Dryden, Pope and the heroic couplet

Romantic Poetry (lyric, sonnet, ode, pastoral, blank verse)

- Tennyson, Browning, Hopkins (from Victorian to Modern)
- Modern and postmodern Poetry and its international associations

Department of English
Rangapara College

- Walcott, Ramanujan and Postcolonial poetry Romantic Poetry (lyric, sonnet, ode, pastoral, blank verse)
- Tennyson, Browning, Hopkins (from Victorian to Modern)
- Modern and postmodern Poetry and its international associations
- Walcott, Ramanujan and Postcolonial poetry
- Romantic Poetry (lyric, sonnet, ode, pastoral, blank verse)
- Tennyson, Browning, Hopkins (from Victorian to Modern)
- Modern and postmodern Poetry and its international associations
- Walcott, Ramanujan and Postcolonial poetry

Unit 2 : Drama from Everyman to the Present - DR. PAMELA SARMAH

- Miracles, Moralities and Interludes
- Marlowe and the University Wits
- Elizabethan Stage, Shakespeare and Jonson
- Jacobean Drama, Webster
- Restoration, Wycherley and Congreve
- Goldsmith, Sheridan and the sentimental drama
- The Irish drama
- Modern and postmodern Drama (England, Europe, America)
- Postcolonial drama (India, Africa, West Indies)

Unit 3 : Fiction - MR. NIKU CHETIA

- Narrative precursors
- The Eighteenth century novel (Defoe, Richardson, Fielding, Sterne)
- The Gothic novel (Walpole, Beckford, Radcliffe)
- Walter Scott and the historical novel
- The nineteenth century women novelists
- The Victorian novel (Dickens, Thackeray, Hardy)
- Modernism and the novel (Conrad, Lawrence, Virginia Woolf, James Joyce)
- Postmodernism and the Novel (England and America)
- Postcolonialism and the novel (South Asia and Africa)

Unit 4: Non Fictional Prose (Life Writing, Essays, Philosophical and Historical Prose, Satire) - MR. NIKU CHETIA AND DR. PAMELA SARMAH

- 16th century prose (John Foxe, Hooker, Hakluyt, Burton, Bacon)
- 17th and 18th century prose

Department of English
Rangapara College

- Thomas Browne, Jeremy Taylor, Milton, Izaak Walton, Dryden)
- Hobbes, Locke and Swift
- Addison and Steele (the rise of the periodicals)
- Berkeley, Hume, Gibbon
- Johnson, Boswell, Burke
- 19th Century Prose (Essays, Criticism, Scientific Prose, Life Writing)
- Lamb, Hazlitt, de Quincey,
- Wollstonecraft, Godwin
- Coleridge, Wordsworth,
- Carlyle, Ruskin, Pater, Arnold
- Lytton Strachey
- 20th and 21st century prose
- Literary Criticism and Theory
- Nationalist movements and polemical writing
- Letters, Autobiographies, Biographies
- Travel writing
- Journalistic prose (editorials, op-ed pieces, reports)

Paper 6: ENG-HC-3026 American Literature Credits: 5 (Theory) + 1 (Tutorial) Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

TEXTS

Tennessee Williams: The Glass Menagerie -DR. PAMELA SARMAH

- Mark Twain: The Adventures of Huckleberry Finn - DR. PAMELA SARMAH
- Edgar Allan Poe: ‘The Purloined Letter’ - MR. NIKU CHETIA
- F. Scott Fitzgerald: ‘The Crack-up’ -MR. NIKU CHETIA
- Anne Bradstreet: ‘The Prologue’ - MR. DEEPENDRA SARMA
- Emily Dickinson: ‘A Bird Came Down the Walk’; ‘Because I Could not Stop for Death’
- Walt Whitman: Selections from Leaves of Grass: ‘O Captain, My Captain’; ‘Passage to India’ (lines 1–68) -MR. DEEPENDRA SARMA
- Langston Hughes: ‘I too’ - MR. DEEPENDRA SARMA
- Robert Frost: ‘Mending Wall’- MR. DEEPENDRA SARMA
- Sherman Alexie: ‘Crow Testament’; ‘Evolution’ - DR. PAMELA SARMAH

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The American Dream - DR. PAMELA SARMAH
- Social Realism, Folklore and the American Novel - DR. PAMELA SARMAH
- American Drama as a Literary Form- MR. NIKU CHETIA

**Department of English
Rangapara College**

- The Slave Narrative - MR. DEEPENDRA SARMA
- Questions of Form in American Poetry - MR. DEEPENDRA SARMA

Paper 7: ENG-HC-3036 British Poetry and Drama: 17th and 18th Centuries Credits: 5 (Theory) + 1 (Tutorial) Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

TEXTS

- John Milton: Paradise Lost: Book I - DR. PAMELA SARMAH
- John Webster: The Duchess of Malfi - MR. DEEPENDRA SARMA
- Aphra Behn: The Rover - MR. NIKU CHETIA
- John Dryden: Mac Flecknoe - MR. DEEPENDRA SARMA
- Alexander Pope: The Rape of the Lock - DR. PAMELA SARMAH

**Suggested Topics and Background Prose Readings for Class Presentations
Topics**

- Religious and Secular thought in the 17th Century - MR. NIKU CHETIA
- The Stage, the State and the Market - DR. PAMELA SARMAH
- The Mock-epic and Satire - DR. PAMELA SARMAH
- Women in the 17th Century - NIKU CHETIA
- The Comedy of Manners - MR. DEEPENDRA SARMA

SEMESTER V

DISCIPLINE SPECIFIC CORE (DSC) -COMPULSORY

- ENG-HC-5016 British Literature: The 20th Century
- ENG-HC-5026 Women's Writing

DISCIPLINE SPECIFIC ELECTIVE (DSE) - ELECTIVE (TWO PAPERS)

- ENG-HE-5036 Literature of the Indian Diaspora
- ENG-HE-5056 Literary Criticism and Literary Theory

Paper 11: ENG-HC-5016 British Literature: The 20th Century

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

TEXTS

Department of English
Rangapara College

- Joseph Conrad: Heart of Darkness - DR. PAMELA SARMAH
- Virginia Woolf: Mrs Dalloway - DR. PAMELA SARMAH
- W.B. Yeats: ‘The Second Coming’; ‘Sailing to Byzantium’ - MR. DEEPENDRA SARMA
- T.S. Eliot: ‘The Love Song of J. Alfred Prufrock’; ‘Journey of the Magi’ - MR. DEEPENDRA SARMA
- W.H. Auden: ‘In Memory of W.B. Yeats’ -MR. NIKU CHETIA
- Hanif Kureshi: My Beautiful Launderette - MR. NIKU CHETIA
- Phillip Larkin: ‘Church Going’ - DR. PAMELA SARMAH
- Ted Hughes: ‘Hawk Roosting’- MR. DEEPENDRA SARMA
- Seamus Heaney: ‘Casualty’ - MR. NIKU CHETIA
- Carol Ann Duffy: ‘Standing Female Nude’ - MR. DEEPENDRA SARMA

Suggested Topics and Background Prose Readings for Classroom Presentations :

TOPICS

- Modernism, Postmodernism and non-European Cultures - MR. DEEPENDRA SARMA
- The Women’s Movement in the Early 20th Century - MR. NIKU CHETIA
- Psychoanalysis and the Stream of Consciousness - DR. PAMELA SARMAH
- The Uses of Myth - MR. NIKU CHETIA
- The Avant Garde -DR. PAMELA SARMA
- Postmodernism in British Literature - MR. DEEPENDRA SARMA
- Britishness after the 1960s - DR. PAMELA SARMA
- Intertextuality and Experimentation - MR. DEEPENDRA SARMA
- Literature and Counterculture - MR. NIKU CHETIA

Paper 12: ENG-HC-5026 Women’s Writing

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

TEXTS

- Mary Wollstonecraft: A Vindication of the Rights of Woman (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38. -MR. DEEPENDRA SARMA
- Rassundari Debi: Excerpts from Amar Jiban in Susie Tharu and K. Lalita, eds., Women’s Writing in India, vol. 1 (New Delhi: OUP, 1989) pp. 191–2. - MR. NIKU CHETIA
- Katherine Mansfield: ‘Bliss’ - MR. NIKU CHETIA
- Sylvia Plath: ‘Daddy’; ‘Lady Lazarus’ - MR. NIKU CHETIA

Department of English
Rangapara College

- Alice Walker: *The Color Purple* - DR. PAMELA SARMA
- Mahashweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)- DR. PAMELA SARMAH
- Nirupama Bargohain: 'Celebration' - MR. DEEPENDRA SARMA
- Adrienne Rich: 'Orion'
- Eunice De Souza: 'Advice to Women'; 'Bequest' - MR. NIKU CHETIA

Suggested Topics and Background Prose Readings for Class Presentations

TOPICS

- The Confessional Mode in Women's Writing -MR. NIKU CHETIA
- Sexual Politics - MR. NIKU CHETIA
- Race, Caste and Gender - DR. PAMELA SARMAH
- Social Reform and Women's Rights - MR. DEEPENDRA SARMA

Paper 3: ENG-HE-5036 Literature of the Indian Diaspora

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

TEXTS

- M. G. Vassanji: *The Book of Secrets* (Penguin, India) - MR. NIKU CHETIA
- Rohinton Mistry: *A Fine Balance* (Alfred A Knopf) - DR. PAMELA SARMAH
- Meera Syal: *Anita and Me* (Harper Collins) - DR. PAMELA SARMAH
- Jhumpa Lahiri: *The Namesake* (Houghton Mifflin Harcourt) - MR. DEEPENDRA SARMA

Suggested Topics and Background Prose Readings for Class Presentations

TOPICS

- The Diaspora - MR. NIKU CHETIA
- Nostalgia - MR. NIKU CHETIA
- New Medium - DR. PAMELA SARMAH
- Alienation - DR. PAMELA SARMAH

Paper 5: ENG-HE-5056 Literary Criticism and Literary Theory

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

**Department of English
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- William Wordsworth: Preface to the Lyrical Ballads (1802) - MR. DEEPENDRA SARMA
- S.T. Coleridge: Biographia Literaria. Chapters IV, XIII and XIV - MR. DEEPENDRA SARMA
- Virginia Woolf: “Modern Fiction” - MR. DEEPENDRA SARMA
- T.S. Eliot: “Tradition and the Individual Talent” (1919) - DR. PAMELA SARMAH
- I.A. Richards: Principles of Literary Criticism Chapters 1,2 and 34. London 1924- DR. PAMELA SARMAH
- Cleanth Brooks: “The Language of Paradox” in The Well-Wrought Urn: Studies in the Structure of Poetry (1947) - DR. PAMELA SARMAH
- Terry Eagleton: Introduction to Marxism and Literary Criticism (University of California Press, 1976) - MR. NIKU CHETIA
- Elaine Showalter: ‘Twenty Years on: A Literature of Their Own Revisited’, in A Literature of Their Own: British Women Novelists from Bronte to Lessing (1977. Rpt. London: Virago, 2003) pp. Xi–xxxiii. - MR. NIKU CHETIA
- Toril Moi: “Introduction” in Sexual/Textual Politics (1985. New York and London: Routledge, 2002, 2ndEdn.) pp. 1-18.- MR. NIKU CHETIA
- Jacques Derrida: “Structure, Sign and Play in the Discourse of the Human Science”, tr. Alan Bass, in Modern Criticism and Theory: A Reader, ed. David Lodge (London: Longman, 1988) pp. 108–23. - DR. PAMELA SARMAH
- Michel Foucault: ‘Truth and Power’, in Power and Knowledge, tr. Alessandro Fontana and Pasquale Pasquino (New York: Pantheon, 1977) pp. 109–33.- DR. PAMELA SARMAH
- Mahatma Gandhi: ‘Passive Resistance’ and ‘Education’, in Hind Swaraj and Other Writings, ed. Anthony J Parel (Delhi: CUP, 1997) pp. 88–106. -DR. PAMELA SARMAH
- Edward Said: ‘The Scope of Orientalism’ in Orientalism (Harmondsworth: Penguin, 1978) pp. 29–110. - MR. NIKU CHETIA
- Frantz Fanon: Black Skin, White Masks tr. Charles Lam Markmann(Chapter 4 “The So-Called Dependency Complex of Colonized Peoples”) (London: Pluto Press, 1986) pp. 83-108 -MR. NIKU CHETIA

Suggested Background Prose Readings and Topics for Class Presentations

TOPICS

- Summarising and Critiquing - MR. DEEPENDRA SARMA
- Point of View -MR. NIKU CHETIA
- Reading and Interpreting -DR. PAMELA SARMAH
- Media Criticism - DR. PAMELA SARMAH
- Plot and Setting - MR. NIKU CHETIA

**Department of English
Rangapara College**

- Citing from Critics' Interpretations - MR. NIKU CHETIA
- The East and the West - DR. PAMELA SARMAH
- Questions of Alterity - MR. NIKU CHETIA
- Power, Language, and Representation - MR. DEEPENDRA SARMA
- The State and Culture - DR. PAMELA SARMAH

**Even Semester
Jan-June 2022**

Semester II

- ENG-HC-2016 Indian Writing in English
- ENG-HC-2026 British Poetry and Drama: 14th to 17th Centuries

Paper 3: ENG-HC-2016 Indian Writing in English

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

TEXTS

- H.L.V. Derozio: 'Freedom to the Slave'; 'The Orphan Girl' - MR. DEEPENDRA SARMA
- Kamala Das: 'Introduction'; 'My Grandmother's House' - MR. NIKU CHETIA
- Nissim Ezekiel: 'Enterprise'; 'Night of the Scorpion', 'Very Indian Poem in English' - DR. PAMELA SARMAH
- Robin S. Ngangom: 'The Strange Affair of Robin S. Ngangom'; 'A Poem for Mother' - MR. NIKU CHETIA
- Mulk Raj Anand: 'Two Lady Rams' - DR. PAMELA SARMAH
- R.K. Narayan: Swami and Friends Salman Rushdie: 'The Free Radio' - MR. DEEPENDRA SARMA
- Anita Desai: In Custody - MR. NIKU CHETIA
- Shashi Deshpande: 'The Intrusion' • Manjula Padmanabhan: Lights Out • Mahesh Dattani: Tara - DR. PAMELA SARMAH

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Department of English
Rangapara College

- Indian English - DR. PAMELA SARMAH
- Indian English Literature and its Readership -MR. NIKU CHETIA
- Themes and Contexts of the Indian English Novel • The Aesthetics of Indian English Poetry and Drama -MR. DEEPENDRA SARMA
- Modernism in Indian English Literature - DR. PAMELA SARMAH

Paper 4: ENG-HC-2026 British Poetry and Drama: 14th to 17th Centuries

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

TEXTS

- Geoffrey Chaucer: The Wife of Bath's Prologue -MR. NIKU CHETIA
- Edmund Spenser: Selections from Amoretti: Sonnet LXVII 'Like as a huntsman...'; Sonnet LVII 'Sweet warrior...'; Sonnet LXXV 'One day I wrote her name...' - DR. PAMELA SARMAH
- John Donne: 'The Sunne Rising'; 'Batter My Heart'; 'Valediction: Forbidding Mourning' - MR. DEEPENDRA SARMA
- Christopher Marlowe: Doctor Faustus - DR. PAMELA SARMA
- William Shakespeare: Macbeth - MR. DEEPENDRA SARMA
- William Shakespeare: Twelfth Night - MR. NIKU CHETIA

Paper 8: ENG-HC-4016 British Literature: The 18th Century

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

TEXTS

- Jonathan Swift: Gulliver's Travels (Books III and IV) - MR. NIKU CHETIA
- Samuel Johnson: 'London' - MR. DEEPENDRA SARMA
- Thomas Gray: 'Elegy Written in a Country Churchyard' -DR. PAMELA SARMAH
- Daniel Defoe: Moll Flanders - MR. NIKU CHETIA
- Joseph Addison: "Pleasures of the Imagination", The Spectator, 411- MR. DEEPENDRA SARMA
- Oliver Goldsmith: She Stoops to Conquer - DR. PAMELA SARMAH

Suggested Topics and Background Prose Readings for Class Presentations

Topics - MR, NIKU CHETIA AND DR. PAMELA SARMAH

- The Enlightenment and Neoclassicism
- Restoration Comedy
- The Country and the City

**Department of English
Rangapara College**

- The Novel and the Periodical Press

Paper 4: ENG-HC-2026 British Poetry and Drama: 14th to 17th Centuries

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Texts:

- Geoffrey Chaucer: The Wife of Bath's Prologue - DR. PAMELA SARMAH
- Edmund Spenser: Selections from Amoretti: Sonnet LXVII 'Like as a huntsman...'; Sonnet LVII 'Sweet warrior...'; Sonnet LXXV 'One day I wrote her name...' - DR. PAMELA SARMAH
- John Donne: 'The Sunne Rising'; 'Batter My Heart'; 'Valediction: Forbidding Mourning' - MR. NIKU CHETIA
- Christopher Marlowe: Doctor Faustus - MR. NIKU CHETIA
- William Shakespeare: Macbeth - MR. NIKU CHETIA
- William Shakespeare: Twelfth Night - - MR. DEEPENDRA SARMA

Suggested Topics and Background Prose Readings for Class Presentations and Assignments

Topics - DR. PAMELA SARMAH

- Renaissance Humanism
- The Stage, Court and City
- Religious and Political Thought
- Ideas of Love and Marriage
- The Writer in Society

SEMESTER IV

- ENG-HC-4016 British Literature: The 18th Century
- ENG-HC-4026 British Romantic Literature
- ENG-HC-4036 British Literature: The 19th Century

Paper 8: ENG-HC-4016 British Literature: The 18th Century

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

**Department of English
Rangapara College**

Texts:

- Jonathan Swift: Gulliver's Travels (Books III and IV) - MR. DEEPENDRA SARMA
- Samuel Johnson: 'London' - MR. NIKU CHETIA
- Thomas Gray: 'Elegy Written in a Country Churchyard' - DR. PAMELA SARMAH
- Daniel Defoe: Moll Flanders - DR. PAMELA SARMAH
- Joseph Addison: "Pleasures of the Imagination", The Spectator, 411 - MR. NIKU CHETIA
- Oliver Goldsmith: She Stoops to Conquer - DR. PAMELA SARMAH

Suggested Topics and Background Prose Readings for Class Presentations

Topics - MR. DEEPENDRA SARMA

- The Enlightenment and Neoclassicism
- Restoration Comedy
- The Country and the City
- The Novel and the Periodical Press

Paper 9: ENG-HC-4026 British Romantic Literature

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

TEXTS

- William Blake: 'The Lamb', 'The Chimney Sweeper' (from The Songs of Innocence and The Songs of Experience); 'The Tyger' (The Songs of Experience); 'Introduction' to The Songs of Innocence - MR. NIKU CHETIA
- Robert Burns: 'A Bard's Epitaph'; 'Scots Wha Hae' - MR. DEEPENDRA SARMA
- William Wordsworth: 'Tintern Abbey'; 'Upon Westminster Bridge' -DR. PAMELA SARMAH
- Samuel Taylor Coleridge: 'Kubla Khan'; 'Dejection: An Ode' DR. PAMELA SARMAH
- Percy Bysshe Shelley: 'Ode to the West Wind'; 'Hymn to Intellectual Beauty'; The Cenci - MR. DEEPENDRA SARMA
- John Keats: 'Ode to a Nightingale'; 'To Autumn'; 'On First Looking into Chapman's Homer' - MR. NIKU CHETIA
- Mary Shelley: Frankenstein - DR. PAMELA SARMAH

Suggested Topics and Background Prose Readings for Class Presentations

Topics - MR. NIKU CHETIA

- Reason and Imagination

**Department of English
Rangapara College**

- Conceptions of Nature
- Literature and Revolution
- The Gothic

Paper 10: ENG-HC-4036 British Literature: The 19th Century

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

TEXTS

- Jane Austen: *Pride and Prejudice* - MR. NIKU CHETIA
- Charlotte Bronte: *Jane Eyre* - DR. PAMELA SARMAH
- Charles Dickens: *The Pickwick Papers* (Chapter 1 *The Pickwickians*; Chapter 2 *The Journey Begins*; Chapter 23 *In Which Mr. Samuel Weller Begins to Devote His Energies*; Chapter 56 *An Important Conference Takes Place*; Chapter 57 *In which the Pickwick Club is Finally Dissolved*) - MR. DEEPENDRA SARMA
- Thomas Hardy: 'The Three Strangers' -MR. DEEPENDRA SARMA
- Alfred Tennyson: 'The Defence of Lucknow' -DR. PAMELA SARMAH
- Robert Browning: 'Love among the Ruins' - MR. NIKU CHETIA
- Christina Rossetti: 'Goblin Market' - MR. NIKU CHETIA

Suggested Topics and Background Prose Readings for Class Presentations

Topics - DR. PAMELA SARMAH

- Utilitarianism
- The 19th Century Novel
- Marriage and Sexuality
- The Writer and Society
- Faith and Doubt
- The Dramatic Monologue

Paper 10: ENG-HC-4036 British Literature: The 19th Century

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

TEXTS

- Jane Austen: *Pride and Prejudice* - MR. NIKU CHETIA
- Charlotte Bronte: *Jane Eyre* - DR. PAMELA SARMAH

**Department of English
Rangapara College**

• Charles Dickens: *The Pickwick Papers* (Chapter 1 *The Pickwickians*; Chapter 2 *The Journey Begins*; Chapter 23 *In Which Mr. Samuel Weller Begins to Devote His Energies*; Chapter 56 *An Important Conference Takes Place*; Chapter 57 *In which the Pickwick Club is Finally Dissolved*) -

.DR. PAMELA SARMAH

- Thomas Hardy: 'The Three Strangers' - MR. NIKU CHETIA
- Alfred Tennyson: 'The Defence of Lucknow' - MR. NIKU CHETIA
- Robert Browning: 'Love among the Ruins' - MR. NIKU CHETIA
- Christina Rossetti: 'Goblin Market' -MR. DEEPENDRA SARMA

Suggested Topics and Background Prose Readings for Class Presentations

Topics - MR. DEEPENDRA SARMA, MR. NIKU CHETIA AND DR. PAMELA SARMAH

- Utilitarianism
- The 19th Century Novel
- Marriage and Sexuality
- The Writer and Society
- Faith and Doubt
- The Dramatic Monologue

SEMESTER VI

Paper 13: ENG-HC-6016 Modern European Drama

Credits: 5 (Theory) + 1 (Tutorial) Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

TEXTS

- Henrik Ibsen: *Ghosts* - MR. DEEPENDRA SARMA
- Anton Chekhov: *The Cherry Orchard* - MR. NIKU CHETIA
- Bertolt Brecht: *The Caucasian Chalk Circle* -DR. PAMELA SARMA
- Samuel Beckett: *Waiting for Godot* - MR. NIKU CHETIA

Suggested Topics and Background Prose Readings for Class Presentations

Topics - MR. DEEPENDRA SARMA AND MR. NIKU CHETIA

- Politics, Social Change and the Stage
- Text and Performance
- European Drama: Realism and Beyond

Department of English
Rangapara College

- Tragedy and Heroism in Modern European Drama
- The Theatre of the Absurd

Paper 14: ENG-HC-6026 Postcolonial Literatures

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

TEXTS

- Chinua Achebe: Things Fall Apart - MR. DEEPENDRA SARMA
- Gabriel Garcia Marquez: Chronicle of a Death Foretold - MR. NIKU CHETIA
- Bessie Head: 'The Collector of Treasures' - DR. PAMELA SARMAH
- Ama Ata Aidoo: 'The Girl who can' - MR. DEEPENDRA SARMA
- Grace Ogot: 'The Green Leaves' - DR. PAMELA SARMAH
- Shyam Selvadurai: Funny Boy - MR. NIKU CHETIA
- Pablo Neruda: 'Tonight I can Write'; 'The Way Spain Was' - MR. NIKU CHETIA
- Derek Walcott: 'A Far Cry from Africa'; 'Names' - DR. PAMELA SARMAH
- David Malouf: 'Revolving Days'; 'Wild Lemons' - MR. DEEPENDRA SARMA
- Easterine Kire: When the River Sleeps - MR. DEEPENDRA SARMA

Suggested Topics and Background Prose Readings for Class Presentations

Topics - MR. DEEPENDRA SARMA

- De-colonization, Globalization and Literature
- Literature and Identity Politics
- Writing for the New World Audience
- Region, Race, and Gender
- Postcolonial Literatures and Questions of Form

DISCIPLINE SPECIFIC ELECTIVE (DSE)

Paper 9: ENG-HE-6036 Partition Literature

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

TEXTS

- Intizar Husain: Basti, tr. Frances W. Pritchett (New Delhi: Rupa, 1995).

Department of English
Rangapara College

- Amitav Ghosh: *The Shadow Lines*. - MR. DEEPENDRA SARMA
- Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453–72. MR. DEEPENDRA SARMA
- Manik Bandhopadhyaya: 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp.23–39. - MR. DEEPENDRA SARMA
- Sa'adat Hasan Manto: 'Toba Tek Singh', *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212-20. - DR. PAMELA SARMAH
- Lalithambika Antharajanam: 'A Leaf in the Storm', tr. K. Narayana Chandran, in *Stories about the Partition of India* ed. Alok Bhalla (New Delhi: Manohar, 2012) pp. 137–45. - DR. PAMELA SARMAH
- Faiz Ahmad Faiz: 'For Your Lanes, My Country', in *In English: Faiz Ahmad Faiz, A Renowned Urdu Poet*, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138. - MR. NIKU CHETIA
- Jibananda Das: 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13. - MR. NIKU CHETIA
- Gulzar: 'Toba Tek Singh', tr. Anisur Rahman, in *Translating Partition*, ed. Ravikant and Tarun K. Saint (New Delhi: Katha, 2001) p.x - MR. NIKU CHETIA

Suggested Topics and Readings for Class Presentation

Topics - MR. DEEPENDRA SARMA AND MR. NIKU CHETIA

- Colonialism, Nationalism, and the Partition
- Communalism and Violence
- Homelessness and Exile
- Women in the Partition

Paper 11: ENG-HE-6056 Life Writing

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

TEXTS

- Jean-Jacques Rousseau: *Confessions*, Part One, Book One, pp. 5-43, Translated by Angela Scholar (New York: Oxford University Press, 2000). - DR. PAMELA SARMAH
- Maya Angelou: *I Know Why the Caged Bird Sings*, Chapter 6, pp. 37-49 (New York: Virago, 2004) - MR. NIKU CHETIA

Department of English
Rangapara College

- M. K. Gandhi: Autobiography or the Story of My Experiments with Truth, Part I Chapters II-IX, pp.5-26(Ahmedabad: Navajivan Trust, 1993). - MR. DEEPENDRA SARMA
- Ismat Chughtai, A Life in Words: Memoirs, Chapter 1 (New Delhi: Penguin India, 2013). - MR. DEEPENDRA SARMA
- Binodini Dasi: My Story and Life as an Actress, pp. 61-83 (New Delhi: Kali for women, 1998). - DR. PAMELA SARMAH
- Revathi: Truth About Me: A Hijra Life Story, Chapters One to Four, 1-37 (New Delhi: Penguin Books, 2010.) - DR. PAMELA SARMAH
- Richard Wright: Black Boy, Chapter 1, pp. 9-44 (United Kingdom: Picador, 1968).
- Sharankumar Limbale: The Outcaste, Translated by Santosh Bhoomkar, pp. 1-39 (New Delhi: Oxford University Press, 2003) - MR. DEEPENDRA SARMA

Suggested Topics and Background Prose Readings for class Presentations - DR. PAMELA SARMAH




- Self and society
 - Role of memory in writing autobiography
 - Autobiography as resistance
 - Autobiography as rewriting history
-

**Department of English
Rangapara College**

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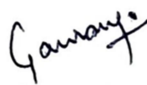
DEPARTMENT	Chemistry	SEMESTER	1st SEM
PERIOD : (IN MONTH)FROM August 2023 Onward			YEAR: 2023

SUBJECT: Chemistry PAPER CODE: CHE-HC-1016

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Unit I: Atomic structure	Dr. Gayatri Gogoi	8	
Unit II: Periodicity and chemical behaviour	Dr. Gayatri Gogoi	3	
Unit III: Chemical bonding I (ionic interaction)	Dr. Gayatri Gogoi	4	
Unit IV: Structure of organic molecules	Dr. Gaurango Chakraborty	4	
Unit V: Stereochemistry of organic molecules	Dr. Gaurango Chakraborty	8	
Unit VI: Electronic effects in organic molecules	Dr. Gaurango Chakraborty	3	
Unit VII: Gaseous state	Dr. Kiranjyoti Mohan	8	
Unit VIII: Liquid state	Dr. Kiranjyoti Mohan	7	

(Additional pages can be attached if required)

(Period should be changed according to the period of semesters)


 Signature of the HOD
HEAD
 Dept. of Chemistry
 Rangapara College
 Rangapara - 784505


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DEPARTMENT	HISTORY	SEMESTER	FIRST
PERIOD : (IN MONTH) FROM JUNE TO DECEMBER			YEAR: 2023

SUBJECT: HISTORY PAPER CODE: 1.1 Early India up to 1200 A.D

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Unit-I: Ancient Civilizations i) Harappan Culture ii) Vedic Civilization	DR.PRADIP BARMAN	10	
Unit-II: Condition of India in the 6th century B.C.: i) Rise of Janapadas and Mahajanapadas ii) Buddhism, Jainism	DR.PRADIP BARMAN	10	
Unit-III: Emergence of Territorial States & Foreign invasions i) Greek invasion of Alexander the Great and its effects, ii) The Mauryas: State & Administration iii) Post Mauryan period: Sungas, Western Kshatrapas, Satavahanas & Kushanas iv) Chieftains of the Chera, Pandyas in the Far South v) The Gupta Empire and its contemporaries	DR.PRADIP BARMAN	16	
Unit-IV: Rise of Regional Powers in the Post Gupta period:	DR.PRADIP BARMAN	10	

i) The Puryabhutis & Harshavardhana ii) The Cholas, iii) The Pallavas, iv) The Chalukyas			
Unit-V: Post Harshavardhana Polity: i) North India: Gurjara-Pratiharas, Palas & Senas ii) Deccan: Rashtrakutas & their contemporaries iii) Invasions of the Arabs, Ghaznavids & Ghorids and their impact	DR.PRADIP BARMAN	10	


 Head of the Department
HISTORY
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(Additional pages can be attached if required)

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DEPARTMENT	ZOOLOGY	SEMESTER	6 TH
PERIOD :(IN MONTH)FROM: JANUARY TO JUNE			YEAR: 2023

SUBJECT: DEVELOPMENTAL BIOLOGY PAPER CODE: ZOO-HC-6016

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
1. Introduction	Dr. Gitartha Kaushik	04	<i>G. Kaushik</i>
2. Early embryonic development	Ruksana Sultana Ahmed	28	<i>R. Ahmed</i>
3. Late embryonic development	Dr. Biman Kumar Sarma	08	<i>B. Sarma</i>
4. Post embryonic development	Dr. Biman Kumar Sarma	12	<i>B. Sarma</i>
5. Implications of developmental biology	Dr. Gitartha Kaushik	08	<i>G. Kaushik</i>

SUBJECT: EVOLUTIONARY BIOLOGY PAPER CODE: ZOO-HC-6026

Unit No. and	Name of the allotted	Tentative nos. of	Signature of the
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Title	Teacher	classes to be taken to complete	Teacher
1. Unit 1	Dr. Gitartha Kaushik	07	<i>G. Kaushik</i>
2. Unit 2	Dr. Gitartha Kaushik	04	<i>G. Kaushik</i>
3. Unit 3	Dr. Biman Kumar Sarma	10	<i>B</i>
4. Unit 4	Dr. Gitartha Kaushik	08	<i>G. Kaushik</i>
5. Unit 5	Ruksana Sultana Ahmed	13	<i>A</i>
6. Unit 6	Ruksana Sultana Ahmed	07	<i>A</i>
7. Unit 7	Dr. Gitartha Kaushik	02	<i>G. Kaushik</i>
8. Unit 8	Dr. Biman Kumar Sarma	06	<i>B</i>
9. Unit 9	Dr. Biman Kumar Sarma	02	<i>B</i>

SUBJECT: BIOLOGY OF INSECTA

PAPER CODE: ZOO-HE-6016

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
1. Introduction	Dr. Biman Kumar Sarma	04	<i>B</i>
2. Insect taxonomy	Dr. Biman Kumar Sarma	04	<i>B</i>
3. General morphology of insects	Dr. Biman Kumar Sarma	08	<i>B</i>
4. Physiology of Insects	Dr. Biman Kumar Sarma	28	<i>B</i>
5. Insect society	Ruksana Sultana Ahmed	06	<i>A</i>
6. Insect Plant Interaction	Ruksana Sultana Ahmed	04	<i>A</i>
7. Insects as Vectors	Ruksana Sultana Ahmed	06	<i>A</i>

SUBJECT: WILDLIFE CONSERVATION AND MANAGEMENT

PAPER CODE: ZOO-HE-6046

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
1. Introduction to wildlife	Dr.Biman Kumar Sarma	03	
2. Evaluation and management of wildlife	Dr. Gitartha Kaushik	10	<i>G. Kaushik</i>
3. Management of habitats	Dr. Gitartha Kaushik	08	<i>G. Kaushik</i>
4. Population estimation	Dr.Biman Kumar Sarma	16	
5. Management planning of wildlife in protected areas	Ruksana Sultana Ahmed	09	<i>RS</i>
6. Management of Excess population	Dr. Gitartha Kaushik	06	<i>G. Kaushik</i>
7. Protected areas	Ruksana Sultana Ahmed	08	<i>RS</i>

RS
HOD
Department of Zoology
Rangapara College
Sonitpur, Assam



Rangapara College, Rangapara
Department of Mathematics

Programme/Class-wise Course Details and Co-ordination Committee for Theory and Practical
Classes of B. Sc 1st, 3rd, 5th Semester

Programme Level: BA/B. Sc.(Honours/Generic/Skill) Semester-I

Sl no	Course Code	Course Name	Course Credit	Contact Hours L-T-P	Course Coordinator	Teachers-2
1	MAT-HC-1016	Calculus	6	4-0-2	Dr. Saswati Purkayastha	Dr. Azizul Hoque
2	MAT-HC-1026	Algebra	6	5-1-0	Dr. Azizul Hoque	Ms. Parishmita Boruah
3	MAT-HG-1016	Calculus	6	5-1-0	Ms. Parishmita Boruah	Dr. Saswati Purkayastha

Programme Level: BA/B. Sc.(Honours/Generic/Skill) Semester-III

Sl no	Course Code	Course Name	Course Credit	Contact Hours L-T-P	Course Coordinator	Teachers-2
1	MAT-HC-3016	Theory of Real Functions	6	5-1-0	Dr. Azizul Hoque	—
2	MAT-HC-3026	Group Theory-I	6	5-1-0	Ms. Parishmita Boruah	—
3	MAT-HC-3036	Analytical Geometry	6	5-1-0	Dr. Saswati Purkayastha	—
4	MAT-SE-3024	Combinatorics and Graph Theory	4	4-0-0	Dr. Saswati Purkayastha	Ms. Parishmita Boruah
5	MAT-HG-3016	Differential equations	6	5-1-0	Dr. Azizul Hoque	—

Programme Level: BA/B. Sc.(Honours/Generic/Skill) Semester-V

Sl no	Course Code	Course Name	Course Credit	Contact Hours L-T-P	Course Coordinator	Teachers-2
1	MAT-HC-5016	Complex Analysis	6	4-0-2	Ms. Parishmita Boruah	Dr. Azizul Hoque
2	MAT-HC-5026	Linear Algebra	6	5-1-0	Ms. Parishmita Boruah	Dr. Saswati Purkayastha
3	MAT-HE-5016	Number Theory	6	5-1-0	Dr. Azizul Hoque	—
4	MAT-HE-5046	Linear Programming	6	5-1-0	Dr. Saswati Purkayastha	

A. Hoque

Signature of the HoD

Annexure-III
(For Department)

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Session: 2023-2024

DEPARTMENT	Political Science	SEMESTER	Fifth (Honours)
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PAPER: Indian Political Thought-I

PAPER CODE: POL HC 5026

Unit No. and Title	No. of Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Unit-I. Traditions of Pre-colonial Indian Political Thought: a. Brahmanic and Shramanic b. Islamic and Syncretic.	Prabin Engleng	20 Nos Classes	
Unit-II. Ved Vyasa (Shantiparva): Rajadharma Unit-III. Manu: Social Laws	Lohit Ch. Baishya	20 Nos Classes	
Unit-IV. Kautilya: Theory of State Unit-V. Aggannasutta (Digha Nikaya): Theory of kingship	Paresh Borah	20 Nos Classes	
Unit-VI. Barani: Ideal Polity Unit-VII. Abul Fazal: Monarchy Unit-VIII. Kabir: Syncretism	Anuva Agarwala	20 Nos Classes	

Signature of the HOD


Lohit Ch. Baishya
HOD
Dept. of Political Science
Rangapara College

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DEPARTMENT	PHYSICS	SEMESTER	4 th sem.
PERIOD: FROM January 2024		TO May 2024	
			YEAR: 2024


Course Name: Mathematical Physics III

PAPER CODE: PHY-HC-4016

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Unit I: Complex Analysis	Mr. Parag Bhattacharya	10	
Unit II: Complex Integration	Mr. Parag Bhattacharya	10	
Unit III: Fourier Transforms	Mr. Parag Bhattacharya	15	
Unit IV: Laplace Transforms	Mr. Parag Bhattacharya	15	
Unit V: Tensor Algebra	Mr. Parag Bhattacharya	10	

Course Name: Elements of Modern Physics

PAPER CODE: PHY-HC-4026

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Unit I: Quantum Theory and Blackbody Radiation	Dr. Luxmi Machahari	12	
Unit II: Uncertainty and Wave-Particle Duality	Dr. Luxmi Machahari	05	

Unit III: Schrödinger Equation	Dr. Luxmi Machahari	08	Luxmi Machahari
Unit IV: One- dimensional Box and Step Barrier	Dr. Luxmi Machahari	09	
Unit V: Structure of the Atomic Nucleus	Dr. Luxmi Machahari	06	
Unit VI: Radioactivity	Dr. Luxmi Machahari	08	
Unit VII : Detection of nuclear radiation	Dr. Luxmi Machahari	04	
Unit VIII: Fission and Fusion	Dr. Luxmi Machahari	04	
Unit IX: Lasers	Dr. Luxmi Machahari	04	

Course Name: Analog Systems & Applications

PAPER CODE: PHY-HC-4036

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Unit I: Semiconductor Diodes	Dr. Bijoy Sankar Boruah	10	Bijoy Sankar Boruah
Unit II: Two-terminal Devices and their Applications	Dr. Bijoy Sankar Boruah	06	
Unit III: Bipolar Junction Transistors	Dr. Bijoy Sankar Boruah	06	
Unit IV: Amplifiers	Dr. Bijoy Sankar Boruah	10	
Unit V: Coupled Amplifier	Dr. Bijoy Sankar Boruah	04	

Unit VI: Feedback in Amplifiers	Dr. Bijoy Sankar Boruah	04	<i>Bijoy Sankar Boruah</i>
Unit VII: Sinusoidal Oscillators	Dr. Bijoy Sankar Boruah	04	
Unit VIII: Operational Amplifiers	Dr. Bijoy Sankar Boruah	04	
Unit IX: Applications of Op-Amps	Dr. Bijoy Sankar Boruah	09	
Unit X: Convversion	Dr. Bijoy Sankar Boruah	03	

Course Name: Waves & Optics


PAPER CODE: PHY-HG-4016

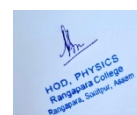
Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Unit I: Superposition of Two Collinear Harmonic Oscillations	Dr. Bijoy Sankar Boruah	04	<i>Bijoy Sankar Boruah</i>
Unit II: Superposition of Two Perpendicular Harmonic Oscillations	Dr. Bijoy Sankar Boruah	02	
Unit III: Waves Motion	Dr. Bijoy Sankar Boruah	07	
Unit IV: Fluids	Dr. Bijoy Sankar Boruah	06	
Unit V : Sound	Dr. Bijoy Sankar Boruah	06	
Unit VI : Wave Optics	Dr. Bijoy Sankar Boruah	03	
Unit VII : Interference	Dr. Bijoy Sankar Boruah	10	
Unit VIII : Michelson Interferometer	Dr. Bijoy Sankar Boruah	03	
Unit IX : Diffraction	Dr. Bijoy Sankar Boruah	14	

<i>Unit X : Polarization</i>	Dr. Bijoy Sankar Boruah	05	
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Course Name: Research & Technical Writing

PAPER CODE: PHY-SE-4024

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
<i>Unit I: Introduction</i>	Mr. Parag Bhattacharya	04	
<i>Unit II: Technical Writing in LaTeX</i>	Mr. Parag Bhattacharya	12	
<i>Unit III: Scientific graphing and data analysis</i>	Mr. Parag Bhattacharya	14	



Signature of the HOD

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(Period should be changed according to the period of semesters)

Annexure-III
(For Department)


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DEPARTMENT	PHYSICS	SEMESTER	1 st sem.
PERIOD: FROM JUNE 2023 TO DECEMBER 2023			YEAR: 2023


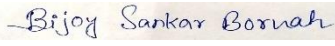
Course Name: Mathematical Physics and Mechanics

PAPER CODE: PHY0100104

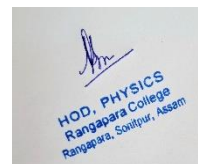
PART A: MATHEMATICAL PHYSICS

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Unit I- Vector Calculus	Mr. Parag Bhattacharya	8	
Unit- II: Curvilinear coordinates	Mr. Parag Bhattacharya	5	
Unit-III: Dirac delta function	Mr. Parag Bhattacharya	2	

PART B – MECHANICS

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Unit 1- Reference frames	Dr. Luxmi Machahari	4	
Unit –II: Gravitation and central force motion	Dr. Luxmi Machahari	7	
Unit –III: Conservation laws	Dr. Luxmi Machahari	4	
Unit–IV: Dynamics of rigid bodies	Dr. Bijoy Sankar Boruah	6	
Unit–V: Work and energy	Dr. Bijoy Sankar Boruah	3	

Unit –VI: Oscillations	Dr. Bijoy Sankar Boruah	2	
Unit –VII: Properties of matter	Dr. Bijoy Sankar Boruah	4	<i>Bijoy Sankar Boruah</i>



Signature of the HOD

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(Period should be changed according to the period of semesters)


Annexure-III
(For Department)

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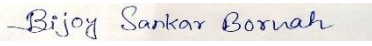

DEPARTMENT	PHYSICS	SEMESTER	2 nd sem.
PERIOD: FROM January 2024		TO May 2024	YEAR: 2024

Course Name: Mathematical Physics & Electricity and Magnetism
PAPER CODE: PHY0200104

Part A: Mathematical Physics

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Unit 1- Differential equations	Mr. Parag Bhattacharya	10	
Unit- II: Matrices	Mr. Parag Bhattacharya	05	

Part B – Electricity and Magnetism

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Unit I: Electric field and electric potential	Dr. Bijoy Sankar Boruah	13	
Unit -II: Dielectric properties of matter	Dr. Bijoy Sankar Boruah	04	
Unit -III: Magnetic field	Dr. Luxmi Machahari	06	
Unit-IV: Magnetic properties of	Dr. Luxmi Machahari	02	

matter			
Unit-V: Electrical circuits	Dr. Luxmi Machahari	05	



Signature of the HOD

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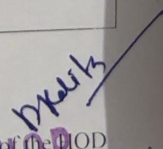
DEPARTMENT	ECONOMICS	SEMESTER	I (FYUGP)
PERIOD : (IN MONTH) FROM AUGUST TO DECEMBER			YEAR: 2024

SUBJECT: INTRODUCTORY ECONOMICS (Major/Minor) PAPER CODE

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Unit: 1 (The Essences of the Economic Problem)	Monindro Hojai	15	Monindro Hojai
Unit: 2 (Market and Its Role in the Economy)	Monindro Hojai and Malabika Kalita	12	Malabika Kalita
Unit: 3 (National Income and its Measurement)	Malabika Kalita	10	Malabika Kalita
Unit: 4 (Macroeconomic Equilibrium and Income Determination)	Bikhipta Saikia	12	Bikhipta Saikia
Unit: 5 (Basic Concepts in Public Finance Operations)	Bikhipta Saikia	12	Bikhipta Saikia

SUBJECT: DATA COLLECTION AND PRESENTATION (SEC) PAPER CODE:

Unit No. and Title	Name of the allotted Teacher	Tentative nos. of classes to be taken to complete	Signature of the Teacher
(i)	(ii)	(iii)	(iv)
Unit: 1 (Use of Data)	Bikhipta Saikia	12	Bikhipta Saikia
Unit: 2 (Questionnaires and Schedules)	Malabika Kalita	12	Malabika Kalita
Unit: 3 (Presentation of Data)	Monindro Hojai	8	Monindro Hojai


 Signature of D. Kalita
 Department of Economics
 Rangapara College

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(Period should be changed according to the period of semesters)