Gauhati University

Syllabus for FYUGP, Skill Courses (SEC): 2023-24

List of Skill Coursesfor First Semester-

- <u>Colleges/Departments can select any curses from the list, asper their</u> <u>Faculty/Facility availability, and as per the suitability/demand</u>
- For courses not having Detailed Syllabus in this document, Colleges/Departments may propose Detailed Syllabus, and submit to the Academic Registrar, GU for approval

Sl	Skill Course Name	Semester
No		
1	Academic Writing	1st
2	Agricultural Production System in North East India	
3	Anthropological Tourism	1st
4	Anuvad Charcha (Bengali-English/IndianLanguages)	1st
5	Apiculture	1st
6	Art of Acting 1st	
7	ASAMIYA AKHAR JOTANI	1st
8	BAKERY SCIENCE	1st
9	Bamboo and Cane Technology	1st
10	Basic Analytical Chemistry	1st
11	Basic Animation and Graphic Design	1st
12	Basic Instrumentation Skills	1st
13	Basic Programming in C 1st	
14	Basic Science Laboratory Skills	1 st
15	Basics of Laboratory Practices in Zoology	1st
16	Basics of Photography	1st
17	Beautician and Makeup	1st
18	Bhasha Skhsan Ra Prabridhi in Nepali	1st
19	Bodo Cuisine and FOOD PROCESSING Skills	1st
20	BUSINESS COMMUNCATION	1st
21	Byabaharik Asomiya	1st
22	বাংলাভাষার বভিন্নি ব্যাবহারকি দকি ও সম্ভাবনা	1st
23	Computer and Office Automation	1st
24	COMPUTER APPLICATIONS	1st
25	CSSD Technology-I	1st
26	Cyber Laws	1st
27	Data Collection and Presentation	1st
28	DEMOCRACY AND LEADERSHIP BUIDING	1 st

Total Marks = 100 (Practical 80+ Theory 20 Marks)

Course objectives: After completion of the Course the learner will be able to understand the concept of mental health and development of mental health and the Characteristics of a mentally healthy persons. The relationship between mental health and hygiene will be cleared. They will be able to learn the factors, principles which promoted mental health and the role of school and society for providing proper mantel health. It will also help the learner to develop a positive attitude on life which is most important in today's society.

Unit -I. Concept of mental Health (Meaning, definitions and Scope of Mantal Health, Signs of mentally healthy person)

Unit -2. Concept of Mental Hygiene (Meaning, Nature, Aims and objectives and function of mental Hygiene)

Unit – 3: Need and importance of mantel health and Hugine :

Unit-4: Relationship between Education and Mantel Health

(Role of School, home and Society, Mental Health of teachers)

Unit -5. Preservation of Mental Heaths and Hygiene (Contribution of the Educational psychology (Meaning, Nature and importance of educational psychology)

Unit-6: Various ways of stress Management (Role of Yoga, Steps to create a beautiful mind)

64. HistoricalTourisminNorthEastIndia

Courseobjective:

After completing this course, students will be able to

- Take part in the Tourism industry in North East India as tourist guides as well as engage in destination research with special reference to the historical monuments, cultural and ecological elements and places of the north east India country as tourist and heritage sites of the nation.
- They will be able to relate to the growing vocation of tourism as an industry and the

applicability of historical knowledge for its growth.

In-semester assessment: Students shall carry out a small project (submission not less than 2000 words) based on survey of an area or monument. The project should try to unearth the tourism potential of the surveyed area or monument. The project may also be on an existing tourist site. No sessional examination is required for this paper.

Unit: I Contact Classes : 8	Non-contact classes : 2	Marks : 25
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Theoreticalaspectsoftourism,ElementarygeographyandbiodiversityofNorth East India

[a] :Tourism–Concept,meaningandsignificance

[b] :Differenttypesof Tourism

[c] : Physiographical divisions, waterbodies and climatic conditions

[d] :Importantwildlifehabitats:Kaziranga,Manas,Orang,Nameri,DibruSaikhowa,

Namdapha, Keibul Lamjao, Rain forests of Assam.

Unit: II	Contact Classes : 8	Non-contact classes : 2	Marks : 25
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AncientremainsandImportanttouristplacesoftheNorth-East

[a] :Ancientremains:Goalpara,Ambari,Tezpur,Deopahar,Malinithan,Doyang–Dhansiri Valley

[b] :Touristplaces:Shillong,Cherapunjee,Aizwal,Gangtok,Kohima,Tawang,PoaMecca (Hajo), Azan Pir Dargah, Jatinga

Unit: III Contact Classes : 8	Non-contact classes : 2	Marks : 25
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ArchitecturalHeritage

[a] :Dimapur,Kasomari,Maibong,Khaspur

[b] : Charaideo, Garhgaon, Sivasagarand Rangpur

[c] :Ujayantapalace,NeerMahal

 $[d]: {\tt Kamakhya, Hayagriva Madhava, Tripura Sundari {\tt Temple, Rumtek monastery}}$

[e] :Kanglafort

Unit: IVContact Classes : 8Non-contact classes : 2Marks : 25
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 $[a]: Festivals - {\it Bihu, AliAyeLrigang, Mopin} festival, Tai-Buddhist festivals in Assam$

[b] : Bhaona, Rascelebration in Majuli

[c] :Fairs-JonbilMela,Ambubachifair atKamakhya

[d] :Touristfestivalsbasedonethnicculture–HornBillfestival,Sangaifestival,DihingPatkai festival

Course Name: Oral Culture and Oral History SEC: Paper Code: SEC0208303 Total Marks: 75 (Theory= 45, Internal Assessment= 30) Credits= 3 Total Lectures= 45

Course Outcome:

After this course the students will be able to explain complex interrelationships of structures or events in the context of broader social and cultural framework of societies through 'public memory' and use oral history to preserve oral culture and local history The students will be able to espouse the relevance to the northeastern region of India with its diverse culture and ethnic communities whose history is largely oral. The students will be able to use 'Public memory' as a tool and a source not only to write public history but also to explore new knowledge in the humanities , social sciences and even in disciplines like architecture, communication studies, gender studies, English, history, philosophy, political science, religion, and sociology.

Unit I. Concepts:

Unit II. History and Historiography

Unit III. Methodology:

Unit IV. Potential areas for Oral History research:

Readings:

Thompson, Paul R., *Voice of the Past: Oral History*, OUP, Great Britain, 1978 Ritchie, Donald A.:*Doing Oral History: A Practical Guide*, OUP,New York, 2003. Vansina, Jan, *Oral Tradition as History*, Madison: University of Wisconsin Press. 1985 Butalia, Urvashi, *The Other Side of Silence: Voices from the Partition of India*, Penguin. 2017. Humphries: *The Handbook of Oral History*. John Miles Foley, Oral *Formulaic-Theory: An Introduction &Annotated Biblio*graphy, New York & London: Garland, 1985 Das, Veena,(ed.), *Mirrors of Violence: Communities, Riots & Survivors in South Asia*, Delhi,OUP,1990
